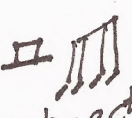


Intro (Agogobells) *Copa*


$\text{♩} = 115$

#3

4/4   $B^b B C^{\#}$  |  $D_m^9$

$C_m^{\#9} / C_m^9$

$C_m^{\#9} / D_m^9$

$C_m^{\#9} / C_m^9 C^{\#} D_m$  

Verse

|  $C_m^7$   $E^b/F$  |  $B^b_{maj}{}^7$  |  $E_m^7(b5)$   $A^7 / D_m(maj)^7$  |  $D_m^7$   $D_m^6$  |

|  $C_m^7$   $E^b/F$  |  $B^b_{maj}{}^7$  |  $E_m^7(b5)$   $A^7 / D_m^7$  |

|  $Gdim^7$   $D_m$  |  $Gdim^7$   $A^7(b9)$   $D_m$  |  $G_m$   $A^7 / D_m$   $A^7 / C^{\#}$   $F^7 / C$  ||

Chorus

|  $C_m^7$   $E^b/F$  |  $B^b_{maj}{}^7$  |  $C_m^7$   $E^b/F$  |  $B^b_{maj}{}^7$   $F/G$   $G^7$  |

|  $C_m^7$   $E^b/F$  |  $F/G$   $G^7$  |  $C_m^7$   $F^7$  |  $D_m^7$   $G^9$  |  $C_m^7$  |

(bass run  
chromatic. C-to-A  
 $\frac{1}{8}$ th note.

|  $A^7(b9)$  ||

intro

verse

chorus

2 intros and end

#3